

## RELIGIOUS EDUCATION

### Sacraments of Initiation/ Communion

In this unit students will relate their entry into various communities and groups with their welcome into the Church through the sacraments of Initiation. Students will study the various sacramental rituals and symbols of Christian initiation and explore their meaning.

## ENGLISH

### Reading & Viewing

- Modelled Reading of a variety of texts that are either Imaginative, Persuasive and/ or Informative.
- Guiding Reading- Small ability groups focusing on a specific comprehension strategy such as predicting, activating prior knowledge, making connections, summarising, synthesising, evaluating, visualising and/or inferring
- Students independently read books from their choice of genre

**Writing & Representing** – Creating texts with a specific purpose and audience in mind. When composing texts students learn about structure, language features, spelling strategies, punctuation, letter formation, grammar and vocabulary of Informative, Imaginative and Persuasive texts.

**Speaking & Listening:** Daily Purposeful Talk through think, pair, share activities, oral retells, grand conversations and class discussions.

## PDHPE

**Health** - Continuation of the “Called to make a difference’ unit where the students are learning the school expectations of being a Safe, Respectful, Learner

**PE with Miss Dann on a Wednesday**

**PE** - Grade Sport with a focus on building relationships & working as a team.

**SPORTS UNIFORMS** are to be worn by all Year 3 students on Wednesday



## CURRICULUM OVERVIEW

### Year 3

#### Term 2 2021

3 Blue - Mrs Bosen

3 Green - Mrs Dawood

3 Yellow - Miss Fadel/Mrs McKenzie

## CREATIVE ARTS

*Visual Arts with Mrs Hoyle on a Wednesday*

- Artist Study  
**Ken Done** - Sydney Harbour sketching, oil pastel blending and watercolour painting techniques.
- Mandala Painting - Watercolour painting techniques.  
**Cockatoo**
- The use of colour schematics and how different colours make us feel when viewing artworks.

*Music/Drama/Dance with Mrs Boatfield on a Wednesday*

Explores and expresses interests in musical concepts related to the instruments of the orchestra.

Responds to and interprets dramatic experiences based on instrument investigations.

Explores, selects and combines movement skills in response to given musical stimulus.

**LIBRARY BORROWING** is on a Thursday

## MATHEMATICS

The children will complete a number of open-ended activities from the following strands in Mathematics:

**Number:** Addition & Subtraction- *Recall addition facts for single-digit numbers and related subtraction facts*; Multiplication & Division- *Recall multiplication facts of two, three, five and ten*; Patterns & Algebra- *Describe, continue and create number patterns resulting from performing addition or subtraction*

**Measurement:** Mass- *Measure, order and compare objects using familiar metric units of mass*; Volume- *Measure, order and compare objects using familiar metric units of capacity*; 2D- *Compare and describe features of two-dimensional shapes*; Position- *Create and interpret simple grid maps to show position and pathways*

**Chance & Data:** *Conduct chance experiments*

**Working Mathematically:** Questioning, Communicating, Applying, Reasoning and Reflecting.

During lessons, students will start with a warm up, they will investigate a problem, are taught solutions and concepts explicitly and will finish with a reflection regarding the concepts taught.

## SCIENCE & TECHNOLOGY

**Material World - Heating / Melting / Cooling**

*How do materials change when heated and cooled?* Students will identify solids, liquids and gases as states of matter. They will recognise that a change of state can be caused by adding or removing heat and will describe examples of changes of state in everyday life; predict and observe the effects of adding or removing heat on a variety of solids and/or liquids.

*How do you decide upon which material to use for a particular purpose?* Students will investigate how the properties of natural and processed materials influence their suitability and use in products, services and/or environments, for example elasticity, thermal conductivity. They will develop a design solution for an identified need or opportunity, using a variety of tools and materials that considers factors such as sustainability and time and will identify the roles of people working in science and technology occupations

